

PIRATES OF THE CARIBBEAN

(The Medallion Calls • The Black Pearl)

KLAUS BADEI

Arranged by MICHAEL SWEENE

PERCUSSION 2

Sus. Cym., Cr. Cym., Small Tom,
Anvil or Brake Drum (opt.), Whip (Slap Stick)

"The Medallion Calls"
Slowly 3 **Majestically** 3

Sus. Cym. [8]
Cr. Cym.
mp < *mf*

[17] *mp* < *mf* 5 *mp* < *mf*

[6] 7 [34] *mp* < *f*

"The Black Pearl"
[40] **Faster** *mf* < *f* 6 [47] Small Tom *f* Anvil or Brake Drum (opt.)

[55] *mp* < *f* Whip (Slap Stick)

[63] 2

mp < *ff* Cr. Cym. dampen

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It is divided into two main sections: "The Medallion Calls" and "The Black Pearl".

"The Medallion Calls": This section begins with a 3-measure rest, followed by a 3-measure rest marked "Majestically". It then features a series of notes and rests, with dynamics ranging from *mp* to *mf*. A 5-measure rest is also present. The section concludes with a 7-measure rest and a 34-measure rest.

"The Black Pearl": This section starts with a 40-measure rest, followed by a 6-measure rest. It includes a section for "Small Tom" (measures 47-54) and a section for "Whip (Slap Stick)" (measures 55-62). The dynamics range from *f* to *ff*. The section ends with a 2-measure rest.

The score includes various percussion symbols: a cymbal for Sus. Cym., a cymbal for Cr. Cym., a triangle for Small Tom, and a whip for Whip (Slap Stick). Dynamics are indicated by *mp*, *mf*, *f*, and *ff*. The score also includes repeat signs and first/second endings.